

# Of Interest to Every Woman

Edited by Martha Westover

**A Line of Cheer**  
Each Day of the Year

Nov. 21

**A PRESCRIPTION.**  
If you would check your trouble crop  
Just put old worry on the shelf,  
And on this very instant stop  
A-sympathizing with yourself.  
Self-sympathy is a kind of cure  
That seldom lands us anywhere.

## MOLE-COLORED DRESS

A Lap-over Effect Very Gracefully Managed.  
The Paris dressmakers are great artists in draping all the simple materials of the moment upon our skirts. Let us take the pretty toilette with a skirt in mole-colored faille of a very thin texture, cut in such manner as to give the impression of tunic of unequal width crossing back and front at most becoming angles.

### FOR THE LITTLE GIRL.



A kimono-bodice in mole-colored mouseline de soie joins this skirt beneath a pointed bodice and a narrow draped belt. The effect at the back of the bodice is quite different from the front, as the sailor collar in white embroidered lawn reaches beyond the shoulders, above a V-shaped band of faille, and two plaques of white tulle partly veil this collar and cross beneath the lap in front.

The black velvet hat is copied from an eccentric model quite exceptional of its kind worn in the Middle Ages by a French nobleman; and no doubt it then created as much sensation as it does now with its oval-shaped brim. In days of yore a narrow gold band, studded with jewels, surrounding the full crown; today, however, the Parisienne prefers ornamenting the summit of the brim with an algerette held by a bow of black satin ribbon.

## MENU

BREAKFAST	
Grapes	Oatmeal
Scrambled Eggs with Tomatoes	French Toast
French Coffee	
LUNCHEON	
Fish Balls	Tomato Sauce
Endive Salad	Buttered Toast
Apple Cake	Tea
DINNER	
Cream of Potato and Rice	
Broiled Chicken, maitre d'hotel	Peas
Duchess Potatoes	Cauliflower
Celery Salad	Toasted Wafers
Caramel Pudding	Coffee

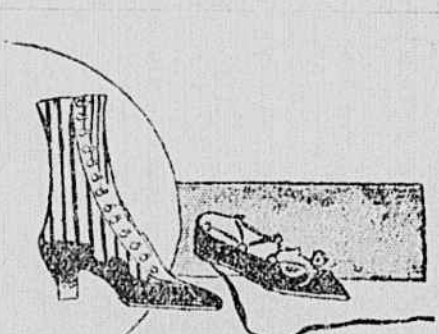
**New Iron Kettles.**  
Big iron kettles are still used by many cooks. The best way to prepare a new iron kettle for use is to fill it with clean potato peelings, boil them for an hour or more, then wash the kettle with hot water, wipe it dry and rub it with a little lard; repeat the rubbing a half a dozen times after using. In this way you will prevent rust, and all the annoyances liable to occur in the use of a new kettle.

## Care of Shoes Is Important.

Care means more to shoes than it means to almost any other article of women's apparel. Dirty shoes make the smartest costume look dowdy. Dusty shoes make the most spotless costume look dirty. So it behooves the woman who wears her well-dressed to look to the care of her shoes.

Patent leather shoes need protection against sudden changes of temperature. Therefore, if the closet where they are kept is cold, they should be rubbed with a cloth before they are taken off. When they are taken from their resting place in the closet they should be warmed slightly and slowly before they are put on the foot. Rub them with a little vasoline, applied with a small piece of cotton flannel, when they seem dull.

Light evening shoes should be kept covered. They should either be wrapped in tissue paper—which is a good deal of trouble—or also kept in bags or boxes. If you have room and enough old shoe boxes to accommodate them, this method of covering them is good. If your space is limited, you may find it better to use bags. These bags can be hung from the under side of a closet shelf by stout tapes.



**PARIS FOOTWEAR.**  
A pump of black velvet and embroidered silk, a Russian boot a la Pointe, fur trimmed, to wear with the slit skirt. A shoe and the "ballet" couterne.

## Helpful Ideas From Our Readers

### Light Rolls.

In a bowl of sifted flour put one teaspoon of white sugar, a heaping teaspoonful of salt, 2-4 of a cup of lard, flave one cake of compressed yeast dissolved in a cup of real warm water, and pour this into the above mixture. Then mix it all with one quart of warm water, just warm enough to bear the hands in. Knead it all together and put it in a large crock or tin bucket and place it where it will keep warm (I place it near the fire and turn bucket often). About 2 o'clock this will be twice as large as when made, if mixed real early. Have flour on rolling board and place the dough on this and knead again well. Roll out as for biscuits, and cut with crock or biscuit cutter. Have plans well greased, and take one biscuit at the time and pull out between the fingers and lap back and place close together in the pan. Place these in a warm place and in an hour or so they will be to the top of the pan. Place in an oven, where they will bake on the bottom first, have heat about as for biscuits. If careful about mixing and keeping warm you will have delicious bread for supper. Perhaps you, like myself, cannot always get the compressed yeast, if so try this: boil an ounce of hops in two quarts of water for a half an hour and then strain. When lukewarm add one cupful of brown sugar and one tablespoonful of salt. Mix a scant pint of flour with some of the hop water and then add all the water. Keep this batter in a warm place three days, stirring often. On the third day add one and one-half pounds of hops in two quarts of water for a half an hour and then strain. This recipe makes enough for a good size family, and for two or three persons it will have to be lessened as required.

MRS. J. R. KIRBY,  
Smith's River, Ky.

### For the Invalid.

Mrs. Rorer says: "Never feed an invalid on toast and tea. Why should such stuff be given when barley water and kumies can be had? It is providing dainties for sick people that should be remembered that sweet things are seldom as tempting as they would be to a well person. I use sweets, as crab apple, currant, or lemon jellies, are generally acceptable, but preserves and other sweets belong to the clinging sweets, and will sicken the patient. A general rule, salty things taste better."

One prime requisite in catering to the sick is to serve everything daintily. The tray should be spread with its immaculate white cloth and the cup, saucer, and plate, smaller than generally used, and the silver bright. The things served should be perfectly fresh and in small quantities. Place a small bunch of flowers or a rosebud in the center of the tray.

If catering to little children get a prettily decorated set for their meals. We have known children to eat just to get to see the pictures on the bottom of the plate.

When milk is not easily digested, it should be used with its fat removed. It should be through a strainer into a glass, and the fat removed. When milk will not digest at all, cream diluted with as much hot water as will make it palatable, is best. Milk, in a tablespoonful dose, one third of it, time water, every half-hour can be given when no other food can be retained and will sustain the patient until more can be taken. A glass of very hot water is fine for fatigue.

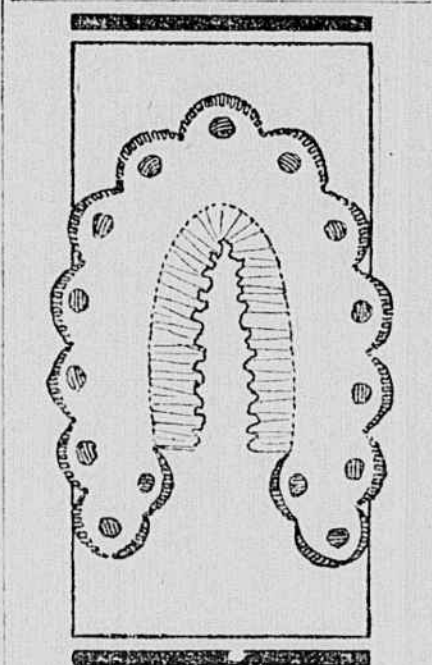
After night sweats a drink of cold tea in the morning acts as a mild tonic.

MRS. LAURA C. JONES,  
Elberton, Va.

## A CHIEF CONFIDES.

That the skins of ripe apricots steeped in sugar and water make an excellent flavor for apple tarts.  
Bump steak ought never to be fried, and but occasionally boiled. It is best when made into a pie or stewed.  
Lemon peel simmered over the fire in a stiff syrup of white sugar, and when cool put into jars, makes a delicious preserve.

On the French coast a lobster is boiled in half milk and half water. It



See a full into your old embroidered collars to make them up to date.

is also cooked in a court-bouillon made of a small handful of salt in the water, a pat of butter, a bunch of parsley, a clove of garlic and a clove of onion. The lobster, when boiled for a quarter of an hour.

### Saving Stockings.

Before the children's stockings begin to be thin at the knees and to need darning put a piece of old stocking or soft flannel under and sew with fine stitches, so that they will not be so apt to wear out. It was more than I expected. He almost said "I hoped for."

Pale blue stockings which have faded can have the color restored by dipping them into hot water in which common alum has been poured, and some lumps of alum dissolved. And white stockings can be colored in this way, and do a good deal of service.

Things have no place in fashion's scheme. The sheers of nets, organza, and chiffons are made up with out linings.

The top hat is the sensation of Paris. It allows the skirt to lie out up, because, with the hat, which reaches to the knee, no disclosure is made.

The chic, long-belted, loose-backed three-quarter coats worn over flounced skirts give a somewhat voluminous proportion to the dainty wearer.

There is a loose see outer garment that shows little of the new and eccentric silhouette. This loose, semi-fitting coat rivals the short, dapper cutaway coats.

Thin tailored suits have waistcoats, sashes, all possible modifications of the tunic, side lines and seams and trappings of embroidery, buttons and fur are prominent.

Favorite shades are rich dahlia, garnet and carmine reds and brilliant myrtle, bottle and bronze greens, browns in a golden hue. Sable and seal browns rival taupe and elephant gray.

## Alphabet of Tiny Tots.



**I**za in Imoski,  
**I**n Austria-Hungary.  
**H**as been playing goose-girl  
**V**ery faithfully.  
**N**ow she sees her Daddy  
**C**oming, far away  
**A**nd hopes he'll bring his  
little girl  
**A** little gift to-day.  
Elizabeth Kirkman.

## THE HOLLOW OF HER HAND

By GEORGE BARR McCUTCHEON.

### SYNOPSIS OF PRECEDING CHAPTERS.

Challis Wrandsall is found dead in a roadhouse. His widow, accidentally meeting the girl, Hetty Castleton, who has been waiting for him the night before is moved to offer her a home. After a year abroad, the two women meet for the first time. Wrandsall family. They take up their abode at Mrs. Wrandsall's country place, Leslie, the brother of the dead man. Wrandsall, the brother of the dead man, seems on the point of becoming infatuated with Hetty, the girl who has been waiting for him the night before is moved to offer her a home. After a year abroad, the two women meet for the first time. Wrandsall family. They take up their abode at Mrs. Wrandsall's country place, Leslie, the brother of the dead man. Wrandsall, the brother of the dead man, seems on the point of becoming infatuated with Hetty, the girl who has been waiting for him the night before is moved to offer her a home. After a year abroad, the two women meet for the first time. Wrandsall family. 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